"DARKER BROTHER" IN STAGE-CENTER: EUGENE O'NEILL'S QUEST FOR RACIAL EQUITY IN THREE DECADES (1913-1939) OF AMERICAN DRAMA

by

SHAHED AHMED

A dissertation submitted in partial fulfillment of the requirements for the degree of Doctor of Philosophy 30 January 2010

> Supervising Professor DR. SHAFI AHMED



Department of English Jahangirnagar University Sayar, Dhaka Bangtadesh